

Painting Story Workshop

A workshop for educators, storytellers, and everyone.

Aboriginal art, both ancient rock art and contemporary art, is deeply rooted in story, culture and community.

Paul Taylor has been mentored for over 20 years by Aboriginal Wardaman Elder Yidumduma Bill Harney visiting annually his land and sacred rock sites in the Northern Territory of Australia and directing the Yubulyawan Dreaming Project YDP, dedicated to documenting this indigenous heritage and wisdom.

This workshop aims to;

- meet core curriculum standards in Fine Arts, Language Arts, Social Studies and Science.
- share the Aboriginal art traditions of Yidumduma and his Wardaman heritage from the Northern Territory of Australia.
- present a power point on the ancient rock art and associated Creation Story and Songs.
- gain insight into the use of art to for education, healing, community and joy.
- learn Aboriginal symbols of visual literacy and how to create your own.
- experience community by participating in a group painting exercise and creating your personal story.
- share your story orally and now you are ready to write your story.
- inspire application of this process in the classroom, community and in our personal lives.

Pre-workshop prep:

Intro to Land & Culture

http://wardamandreamingproject.com/index.php/lowernav/stars/#land_culture

Creation Story 1

<http://ydproject.com/index.php/lowernav/stories1/#creation1>

ART video chapter

<http://wardamandreamingproject.com/index.php/lowernav/art/>

Aboriginal Desert Art Symbols

<http://www.paultaylor.ws/pdf/symbols.pdf>

Aboriginal X-Ray Art

<http://www.paultaylor.ws/pdf/activities.pdf>

YDP Dreaming Project: Facebook

<https://www.facebook.com/ydproject.org>