

# Technical Rider

Act Paul Taylor

**Staging** Minimum stage size of 8' x 10' or longer if using slides.  
Access to stage 1 1/2 hours prior to performance time.  
Backdrop: 4 feet high x 30 feet long, with grommets and Velcro tabs.  
Adjustable depending on stage width.

**Lighting** 12' x 12' center wash for all performances.  
**Slide/Power Point Special** - Only for *Land of the Lightning Brothers* & extended evening shows. **Needs:** Screen & projector for power point presentation w/appropriate lenses for throw distance. Spotlight downstage left or right of screen. This needs to be an isolated pool of light that does not bleed onto screen.

**Sound** Basic sound system to accommodate one vocal lavalier mic and one instrument mic; artist will provide mics and leads.

Sound provided for schools when driving on a tour.

**Additional** Presenter will provide a clean dressing room in theaters or concert halls.  
Beverages and snacks are appreciated backstage.  
All requests for interviews should be referred to Loyd Artists.  
Four weekend passes for festivals or four complimentary tickets for concerts will be available to the artist.

**For Indoor Events only, please see the attached Outdoor Rider for the policy concerning Outdoor Events:** When the Artist has incurred significant travel expense to honor a contract and the contract or a portion of the contract is canceled due to weather, the artist will be paid in full and every attempt will be made to reschedule the services within the following 12 months at no additional charge to the Artist or the Presenter. If the Artist is at home or has not traveled to reach the venue location when the cancellation occurs, payment is not required and every attempt will be made by all parties to reschedule the work within the following 12 months. It is understood that make-up dates will be rescheduled when the artist is traveling through an area and the Artist is under no obligation to pay additional travel expenses to make-up services canceled due to weather.

**Merchandising** The Artist reserves the right to sell CDs, videos, audio cassettes, books and other merchandise related to the performance in public venues. All other merchandising agreements must be negotiated at the time of contracting and presented to Loyd Artists in writing.

The Artist may request , where appropriate, one 6 foot table and two chairs near the exit of the venue to display and sell merchandise. One volunteer will be needed before and after the concert and during intermission.

**Presenter** \_\_\_\_\_ **Date** \_\_\_\_\_ **Technical staff contact** \_\_\_\_\_

If you have questions, call Loyd Artists, 800-476-6240. We will work with you to provide the best performance possible.