



Paul Taylor

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CD Reviews

P A U L T A Y L O R ' S

M a t i l d a & T h e D r e a m t i m e

"... the mesmerizing didgeridoo, the staccato clapping sticks and the whish-whish of the the bull roarer. His wealth of knowledge can only enrich us and his entertaining performances can only delight us."

Vanessa Jackson, Producer, Access and Sound Sight, KUT Public Radio, Austin

"Paul Taylor has made an outstanding and unique contribution that defined the essence of my current international release, 'Smells Like Truth'. **His virtuosity elevated the quality and spirit** to its greatest potential."

*Laurie Freelove,
Chrysalis Recording Artist*

"His explanation to school children of the 50,000 year old Aboriginal didgeridoo is **worth a semester's credit** in the study of Arts and Humanities."

*Joe Sears, Actor and Playwright,
Greater Tuna and A Tuna Christmas*

"Without introduction, the six foot four Taylor knelt and placed the end of the five foot didgeridoo on a rock near the flames. He took several deep breaths and begun to blow through the instrument, creating and oohff and then an oohmm! **Spectators gasped.** Taylor flicked his tongue as he blew, and the sound changed to an undulating ayayayaya. For his finale, he took several more deep breaths and brought forth rapid fire bursts that sounded like a baby spitting out its dinner. **The applause was tremendous.**"

*Washington Post,
June 5, 1990,
(Kerrville Folk Festival)*

"Australian Paul Taylor **amazed the opening night crowd** on a long, hollow wooden tube called a didgeridoo. . . . It produces a trance-like vibrating sound that's incomparable to any traditional Western instrument."

*Austin American Statesman,
May 31, 1990,
(Kerrville Folk Festival)*

"My audience was fascinated by his



Photos by David Kennedy

aboriginal folkstories and his poetry. **His grasp of the aboriginal culture is incredible.** His presentations represent a fine talent. . . . Seldom have I received as much favorable comment from my audience than following Paul's appearances on my show. . . . I consider him an excellent entertainer, communicator and historian."

*Cactus Pryor, KLBJ Radio, Austin,
Notable Texas Humorist*

"... **unquestionably the best didgeridoo player in Austin.**"

*John Conquest, Music City Texas,
January 1991*

"The didgeridoo is a unique Australian musical instrument which has very little exposure in the United States. . . . [Paul Taylor] is a highly talented musician and storyteller. . . . **an intense and enthusiastic performer.**"

*John Aielli, Producer, Eklektikos, KUT
Public Radio, Austin*

"The Didgeridoo, a **soul-awakening aboriginal instrument**, opens and threads together stories and songs collected by Australian Paul Taylor, an Austin sojourner for the past year. Side One is Aboriginal Dreamtime legends: First Sunrise, a native genesis story explains beginnings and natural ways. Rainbow Serpent tells of a human curiosity and nature's awesome ephemeral beauty, while Gurrukman The Frog illustrates hinterland preoccupation with water, not unlike that of our own Southwestern people, and also speaks of the power of laughter and the evil of greed. Broлга (which are birds) tells the legend of a talented dreamtime dancer, abducted by an evil spirit in the form of a willy-willy (dust devil where I come from) and taken into two black holes in the Milky Way. Corroboree is a bit of contemporary poetry about traditional gatherings. Side Two's colonial and more modern folk tales link the European settlers with native traditions. Swagman's Farewell to Matilda, The Man From Snowy River, Man From Ironbark, The Play and MacArthur's Fart (my fave - I may memorize it). This collection showcases Taylor's storytelling mastery, **grabbing and tickling imaginations of all ages.** And, ohmigod, that didgeridoo makes the West Texas heart swoon."

*Eve McArthur,
Music City Texas,
May 1991*

TO ORDER CASSETTE

\$10 Each
+\$2 Postage & Handling

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