



Paul Taylor

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Technical Rider

Sound Requirements: Basic sound system with 1 microphone on a boom stand or preferably wireless lavaliere if available, and 1 instrumental microphone on ground floor stand.

Light Requirements: A 12' X 12' center wash or spotlight downstage left or right of screen if using slides. This needs to be an isolated pool which does not bleed onto screen.

Slide Requirements: Paul likes to incorporate slides into his main show if the space is appropriate. Slide screen and projector with appropriate lenses for the throw distance are then required. If slide show is booked, this is a must.

Staging Requirements: Minimum stage size is 8' X 10' or longer if using slides. Paul needs access to the stage 1 ½ hours prior to curtain time.

Hospitality: Beverages and snacks are appreciated backstage.

Merchandise Sales: Please provide one 6' table, two chairs, and one volunteer to sell recordings before and after the concert and during the intermission.

Didjeridoo workshop materials

1 hour minimum for construction and basic technique

1 ½ - 2 hours for construction, technique, and decoration

2 hours for advanced workshop

Recommended: Grade 3 to adult. Class maximum of 25 is preferred.

Materials list:

Beginners: 40" x 1" diameter PVC Schedule 40

Advanced: 48" x 1 ¼" diameter PVC Schedule 40

Course 40 Sandpaper: 3" square per student

Metal Files: (I supply 20)

Beeswax: Only for advanced pipe

Acrylic Basecoat: Preferably earth red/brown color (I can usually supply this)

Various Acrylic Colors: Traditional colors are black, red, yellow, & white

Brushes: For base coating and fine work

Paper towels, paint shirts, newspaper: To cover tables

Access to water sink. Water containers

Straws: One per student

Disposable Cups: One per student